

No. 3941

CORCORAN GALLERY OF ART FILES.

WRITER.

Ross P. Sanford

Residence Jersey City N.J.

Date Dec. 16. 1886

Rec'd " 18 "

Ack'g'd " 18 "

Answered

SUBJECT.

For a photo.

✓

P. Sanford Ross.

3941

Jos. B. Sanford.

Dec 18/84

Ross & Sanford,
Contractors.

Docks, Bridges, Dredging & Harbor Improvements.
113 Hudson Street.

58 South Gay St.
Baltimore, Md.
1420 New York Ave.
Washington, D.C.

Jersey City, N.J. 12/16 1886

Dear Mr. Corcoran at Gallery
Washington D.C.

Mr.

About a month ago I
purchased for 75 cent a Photograph
of the piece of Statuary two
Sleeping Children, and lost it.

I enclose you 75 cents and stamp
for another copy, will you be kind
enough to mail same to me.

Very respectfully,
P. Sanford Ross.

D

No. 3942,

CORCORAN GALLERY OF ART FILES.

WRITER.

Knoedler & Co

Residence N. Y.

Date Dec. 17. 1886.

Rec'd Dec 18 "

Ack'd " 18 "

Answered " 21 "

SUBJECT.

Abarr papers to
enable him to ship
the Lamens from N. Y.

✓

M. KNOEDLER & CO.,
SUCCESSORS TO GOUPIL & CO.,
170 FIFTH AVENUE,
NEW YORK.

*Dec 16/86
8 Dec 21/86*

New York Dec 1st 1886

To the Corcoran Art Gallery Washington
Gentlemen

We were quite surprised to find the Case with the famous picture still on the dock the Collector had at the port holding the same until he gets the necessary Documents from the Collector of George Town for transshipment to Europe.

It appears that the Landing Certificate has been paid but the Documents for transshipment to Havre en Bond are failing. May it be that you have sent those Documents to Havre direct, if so will you kindly request the George Town Collector to forward to the Collector of this port duplicates of them and greatly oblige

Very resp^tly Yours
M. Knoedler & Co.

No. 3943.

CORCORAN GALLERY OF ART FILES.

WRITER.

Walter James.
Residence Phila

Date Dec. 18, 21, 24. 1886,

Rec'd 20. 23. 27 "

Ack'g'd 20. 23. 27 "

Answered

SUBJECT.

About the exhibition
of the "Sharpen's Portraits
in the gallery,

✓



3943

Pennsylvania Academy of Fine Art

Philadelphia 24th Dec/86

F. J. Barbarin

Curator Gal^l Washington

Dear Sir In reply to yours of 21st I do not
see of any use to waste time of our Committee
if I read your com^m as intended to convey an
intimation that the pictures could be exhibited
without free of money charge. — we have no means
of defraying the expenses incurred in bring the work
to this country save those which

I faithfully

Henry Walter

3943

Received Dec 22

21st Decth /86 ^{and Dec 23}

Pennsylvania Academy of Fine Art
Philadelphia

Dear Sir

I write you a few days since
as to the exhibition of my Sharpe &
Middleton portraits in the Corcoran Gallery
upon your advice in Washington —
I shall esteem it a favor if you will kindly
let me know as to the probability of the pictures
going to you as I have to decide whether or
not to exhibit further or return home to England

I am Dear Sir

— McCleod respects & faithfull yours
Ensign D. C. L. — James Walter
Corcoran Galley Washington —

Rec'd Dec 28
Ans'd Dec 23/84

PENNSYLVANIA ACADEMY OF THE FINE ARTS,

PHILADELPHIA,

December 18th 1886

1886

— McLeod Enquire

D. C. L. & C.

Curator of the Corcoran Gallery Washington

Sir The owners of the Sharpe Washington
Portraits (I believe you have seen the 3 exhibited
at the White House in 1882) & of the other portraits
of Sharpe's in progress & completion by Macrile — also
the Mary Washington & Mary Phillips Middleton,
are desirous of their being seen in Washington — As
the Representatives of the family sent out here in
charge, I shall be glad to know if your noble
Institution is willing to welcome them for a few weeks
of showing — I may say the family is poor in dollars
but endowed with these portraits — Already
I am £250 on the wrong side incurred, by further
journeys with them to America — I may say
that the portraits (all but the 3 Washingtons

are kindly loaned, by the owners, in order that by an attractive exhibit at a small charge we may feel
recompensed. — In New York & Boston we have by this
means succeeded in some small degree — our
hope is that Washington would help a little — & to
that in the end they may go back to England without
regret of their several evasions —

Kindly let me have your opinion
as to whether the pictures would be accepted for
exhibition in the manner hoped for —

I am Sir
with highest respect
& fidelity
James Walter

No. 3944,

CORCORAN GALLERY OF ART FILES.

WRITER.

Hendrickson J. H.

Residence Boston,

Date Dec 20. 1886

Rec'd " 21 "

Ack'g'd " 21 "

Answered

SUBJECT.

Wishes the Gallery
opened at night for
an excursion party.

✓

Passage Tickets and Drafts Issued at Lowest Rates.

Brooklyn office
Cunard Steamship Co.



Railway Tickets to all Ports
Excursions rated by Rail
or Boat.

Dec 21/86

HENDRICKSON'S Railway and Steamship Ticket Offices, 215 and 217 ATLANTIC AVENUE,

Brooklyn, N. Y., Dec 20 1886.

Decorative Art Gallery
Washington St., C.

Cent.

The Teachers of the public schools & a large number of representative people of Brooklyn will visit Washington on the 28th Mr. Selden of the Metropolitan Hotel informs me you will kindly grant permission for the party to visit the gallery the party will be designated by a ribbon or badge lettered B. J. A. I would like to ask in behalf of the association if the party could visit the gallery on Tuesday eve if would aid them so much in utilizing their time if any extra expense is attached there to such as lighting & janitor & will gladly pay it if it cannot be done I would be glad to have you designate

11 DECEMBER 1878

11 DECEMBER 1878

The time they can have admission
I enclose give a bencision & believe
the excursion will be an event long
remembered by all engaged in it
several papers here will send refor-
-ters along with us - our hon
-governor will look after our
other interests there - hoping to
hear from you at ~~the~~ earliest
convenience so I can arrange
programme I am yours truly

J H Hendrickson

GRAND HOLIDAY EXCURSION

—TO—

WASHINGTON, D. C.,

Under auspices of THE BROOKLYN TEACHERS ASSOC'N,
ON TUESDAY, DECEMBER 28, 1886,

By Special Train over the GREAT PENNSYLVANIA RAILROAD.

**Fare. Entire Trip (3 Days), including First-Class
Hotel Board, 2 Full Days in Washington,**

ONLY \$13.00

The Excursion will be under the personal supervision of
THOS. H. HENDRICKSON, the well-known Excursion Agent,
and a Special Committee.

ITINERARY OF THE TRIP.

Leave by Pennsylvania Annex, Fulton Ferry, Brooklyn, at 8:30 a.m., Tuesday, December 28, and by Special Fast Train, composed of Elegant Coaches via Pennsylvania Railroad from Jersey City, at 9.15 a.m., and arrive in Washington at 3:30 p.m., where the party will stop at the two Great Hotels, Metropolitan and National.

Returning, leave Washington by Special Train, Thursday, December 30, at 2 p.m., and arrive in Brooklyn at 9 p.m.

This is probably the grandest opportunity ever presented to visit so renowned a resort as the Nation's Capital with free admission to all points of interest, including the world-famed Corcoran Art Gallery, under conditions so favorable—\$13.00, covering the entire cost of the trip, including all Hotel accommodations.

Tickets and further information can be obtained from the Excursion Committee: W. A. Welsh, Chairman, P. S. No. 35; John Mickelborough, No. 9; C. P. Cunningham, No. 10; Geo. L. A. Martin, 37, Thos. D. Murphy, 36, and C. H. S. Johnson, A. M., No. 15; W. B. Mandeville, Prep. H. S., 310 Livingston St. In New York, of Jas. Terwilliger, 853 Broadway, Room No. 6, and at

Office of THOMAS H. HENDRICKSON,
217 Atlantic Street, Brooklyn.

No. 3945.

CORCORAN GALLERY OF ART FILES.

WRITER.

Lewis A. H.

Residence

Date Dec 27, 1886

Rec'd " 27 "

Ack'g'd " 27 "

Answered

SUBJECT.

Asks to have the
Gallery opened at night
for Stenduchs' excursion
party from Boston.

✓



— THE —

WASHINGTON DAILY REPORTER.

1886 625 LOUISIANA AVENUE, Opposite City Post Office,

P. O. BOX 625. A. H. LEWIS, Editor.

Washington, D. C.

Dec. 27 1886

6

A.M. 27

Dr. F. S. Barbarin
 Ass't Curator of
 Corcoran Gallery of Art.
 My dear Sir:

A party of
 two hundred & fifty ladies
 and gentlemen - school teach-
 ers of Brooklyn, N. Y. will ^{arrive}
 in this city tomorrow for
 about forty-eight hours' stay. They
 are anxious to visit the Art
 Gallery but their engagements are
 such that it will be difficult,
 if not impossible to do so in the
 day time. They wish to go tomorrow
 evening. May they do so? I have

— THE —
WASHINGTON DAILY REPORTER.

625 LOUISIANA AVENUE, Opposite City Post Office,

P. O. Box 694, A. H. LEWIS, Editor.

Washington, D. C. 188

affair to Mr. Hyde who,
while expressing willingness, so
far as he is concerned, has re-
ferred the matter to you. May
I ask for a favorable answer,
that I may telegraph at ^{one}?

Yours very sincerely,
A. H. Lewis.

No. 3946,

CORCORAN GALLERY OF ART FILES.

WRITER.

Say Frank L.

Residence Jamestown N. Y.

Date Dec 27. 1886

Rec'd " 29 "

Ack'd " 29 "

Answered

SUBJECT.

Wishes to place his
etchings of "Niagara from Lake
to Lake" before an Comt.
Jan 3.

✓



3946

James L.on my
Dear 29th 86
Mr. Garrison
Corcoran Gallery
Washington DC
Dear Sir
I desired

to see you again before coming north for the holidays but was unable to do so.

You will remember me as representing the "Ethnological Maga. from Lake to Lake" and it is in relation to that subject that I propose to write you. Each member of the Committee

I am very glad to suggest the - but it
was your generous kindness to me at
each of our interviews, that has made
me think that you would not feel
anxious about it. I shall be very glad if you
can find a moment to read over our
early draft, and any suggestions that
you may be willing to offer will be greatly
fully received. With great consideration
and respect, always & sincerely
Yours truly Yours

W. H. Day

210 W. 41st Street

Signified their appre-
ciation of the work, and
encouraged me to
believe that they might
recommend it further
to the trustees. I under-
stand that the first meet-
ing of the Com. is upon
Monday next. Can I
be present at the meeting
for sufficient time to
urge my claim to their
consideration, Or if I
send to you the work
with prospectus, would
it be consistent with
your position, to place
the matter before them.

No. 3947.

CORCORAN GALLERY OF ART FILES.

WRITER.

Picker A. Jr
Residence Roanoke Va.

Date Dec 28, 1886

Rec'd a 29 "

Ack'd g'd

Answered " 29 "

SUBJECT.

For a Catalogue

✓

OFFICE OF
Picken's Model Jewelry Store,
No. 1523, Salem Avenue,



Roanoke, Va., Dec 28th 1886

Secretary of Corcoran Art Gallery
Washington
D.C.

Gentlemen

I wish to get one
of the Catalogues of the Art
Collection contained in the
Corcoran Gallery, and do
not know exactly how, or
to whom to apply. If you
will kindly direct or advise
me, and also give me the
price etc you will kindly
oblige

Respectfully yours
A. Picken Jr.

No. 3948,

CORCORAN GALLERY OF ART FILES.

WRITER.

Tice & Lynch

Residence N. Y.

Date Dec. 29. 1886.

Rec'd " 30 "

Ack'd

Answered

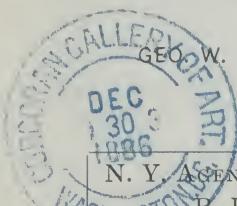
SUBJECT.

Ack'd except of \$2³⁴
on % of subscription for
periodicals

✓

3948

FRANKLIN LYNCH.



GEO. W. TICE.

Office of TICE & LYNCH,

N. Y. AGENTS OF
B. F. STEVENS,
American Library and Literary Agency,
LONDON, ENG.

Custom House Brokers,

Commission and Forwarding Agents,

No. 34½ PINE STREET,

Passports Procured.

New York, Dec 29th 1886

T. S. Barbarris Esq
Ass't Curator, Corcoran Gallery of Art
Washington, D.C.

Dear Sir:

We beg to acknowledge receipt of yours of yesterday, enclosing \$2. ³⁴/₁₀₀ on
a/c of subscription for periodicals for 1886, which
subscription will close the a/c for the year.

We have informed Mr. Stevens of the payment.

Truly yours

Tice & Lynch
agents, B. F. Stevens
London, England

No. 3949,

CORCORAN GALLERY OF ART FILES.

WRITER.

Moore John A.

Residence Baltimore

Date Dec 30. 1886

Rec'd Dec 31 "

Ack'd

Answered

SUBJECT.

Enclos #2. for Photo.

✓



Baltimore, Dec 30 1886

Mr Barbarini.

Dear Sir

Pardon me

for not sending money before
but during the rush of last week
it was overlooked enclosed please
find \$2.00 and 7 stamps which I
think you will find correct.

Please acknowledge & oblige

Respectfully

J. Moore

No. 3950

CORCORAN GALLERY OF ART FILES.

WRITER.

Malone J. S.
Residence Waco, Texas.

Date Dec 5 1886

Rec'd .. a. 11 ..

Ack'g'd .. a. 11 ..

Answered ..

SUBJECT.

Offers a group in
marble - for sale.

See 11/86

3750

Waco Texas.

Dec. 5th. 1886.

Dear Sir,

Inclosed find photograph of the "Fall of the Alamo", a piece of sculpture executed by my daughter, Miss Lee Malone. The material is of the best quality of Vermont marble, on a two foot scale — say, about $\frac{1}{3}$ life size. The woman symbolizes Texas, the dead soldier, the Alamo.

The chief object of the artist — indeed the merit of the work, culminates in the expression of the woman's face, though most miserably reproduced in the photograph. Its next most impressive feature is wholly invisible in the photo: viz., the butt end of a broken gun in the death-grip of the dead soldier, A being behind his head from the stand —

-point of the photo.

The work has just been finished, and having heard that the Corcoran Gallery might probably buy such a thing, we make haste to apply to you first.

Have simply heard of you individually, as one of the trustees of the Gallery: if not the proper official to address in such a matter, hope you will be kind enough to turn this over to the proper one, and also have the goodness to excuse this trespass upon your time.

Yours Most Respectfully
J. S. Malone

My P.O. is Waco, Texas.